

Petersburg Chain – a wider variation

by Alexis

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This is my variation of the Petersburg chain.

If you are looking for instructions for the traditional way and a different point, you can look at Maria Tverdostup's site: <http://www.geocities.com/SoHo/Lofts/8782> or at Howlingrabbit: <http://www.howlingrabbit.com> .

First we're making the chain:



1. Take 12 beads



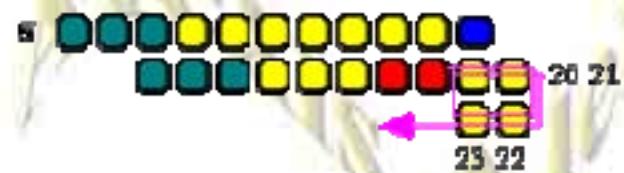
2. Go back through number 9, 10, 11 and 12



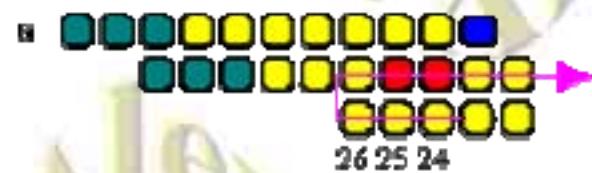
3. Add number 13 to 15 and go through number 6 to 10



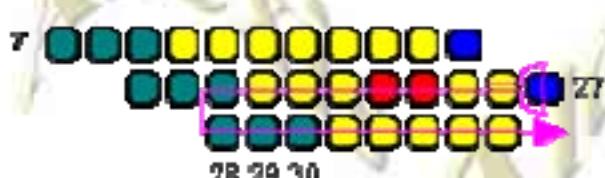
4: Add number 16 and go back through all beads from 10 to 3 and add number 17 to 19



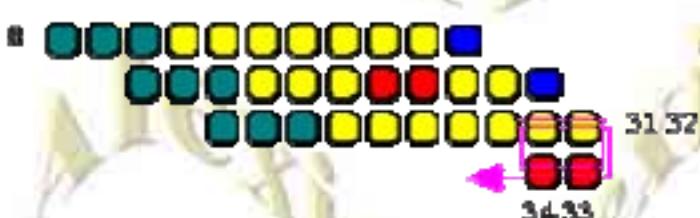
5. Add 20 to 23 and go through all of them a second time



6. Adding three beads (24 to 26) again



7. It's time again to add that side bead (27) and going back through nearly the whole row (not through the last two) and adding three more beads (28 to 30)



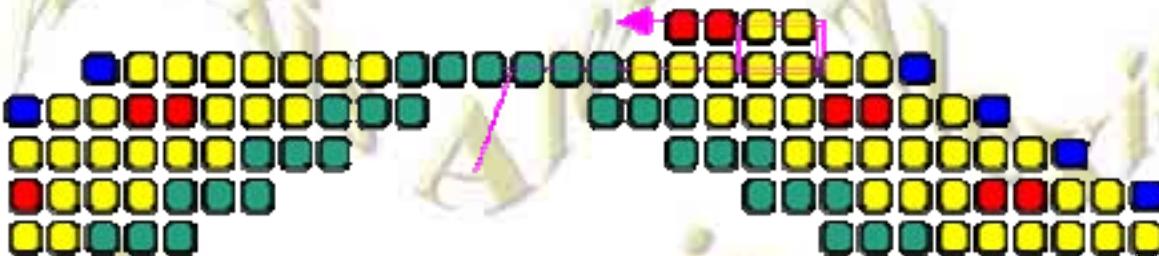
8. Add number 31 to 34, go through all of them – and we are at the end of step 2! Follows now step 3 ...

Make two strips, each as long as you want the necklace to be.

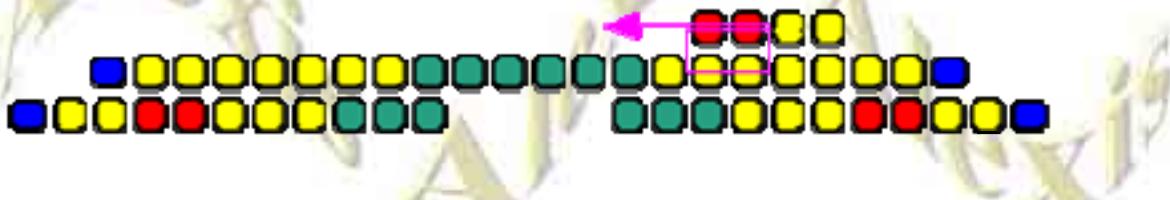
Let's make a point

The point is made with a variation of square stitch. I added two beads at a time, to make the point as soft and loose as the chain.

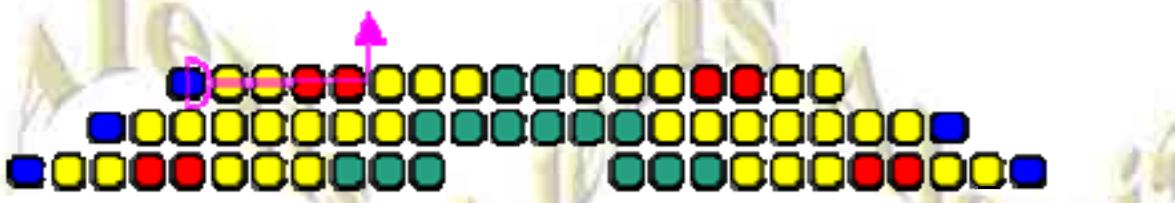
1. Put your strips side by side, the beads that are lying at an angle on the outside, and go with the thread end through the beads of the second strip. Add two beads, go through the two last beads you went through the row before and through the two beads you just added. Add another two beads:



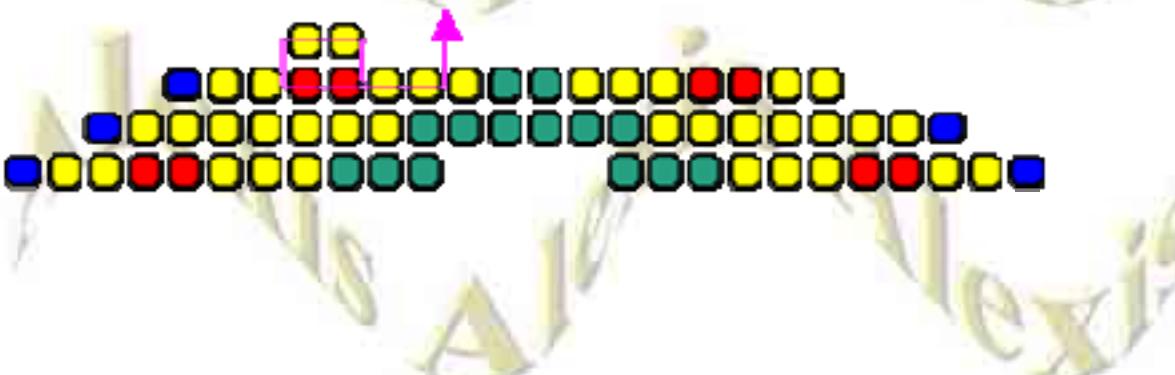
2. Go through the two beads below and through the two just added:



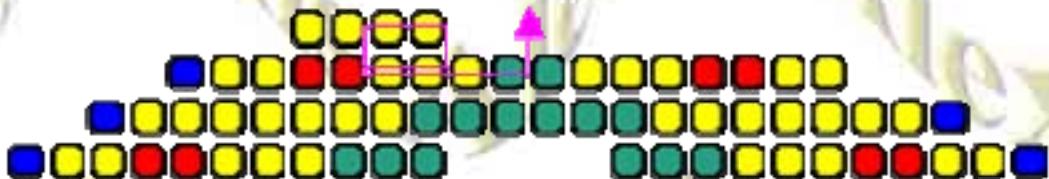
3. At the end of the row, don't add two beads, instead take one and go back through four beads:



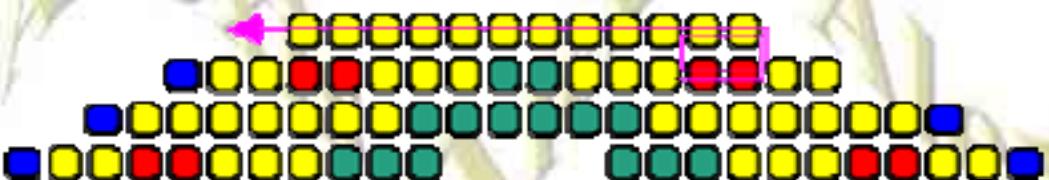
4. Add two beads, go through the two beads below and another two:



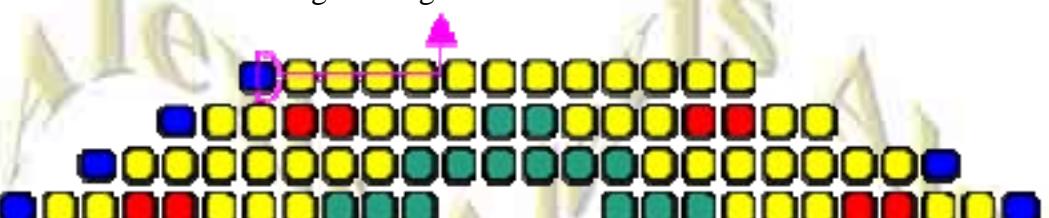
5. Add two more beads and go back through the two below. Add the beads of this row in the same manner (yes, the beads of this row aren't connected – no fear, they will be in the end ☺):



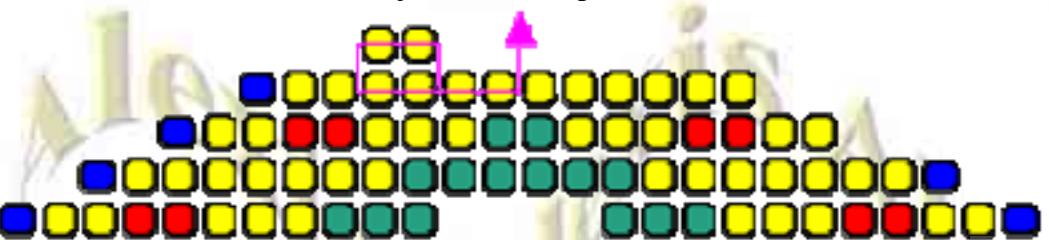
6. Here we are at the end of the row – and we are connecting the loose beads:



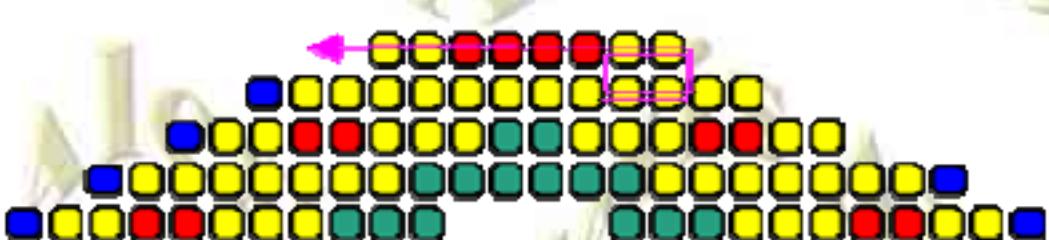
7. Add that side bead and go through four beads of this row:



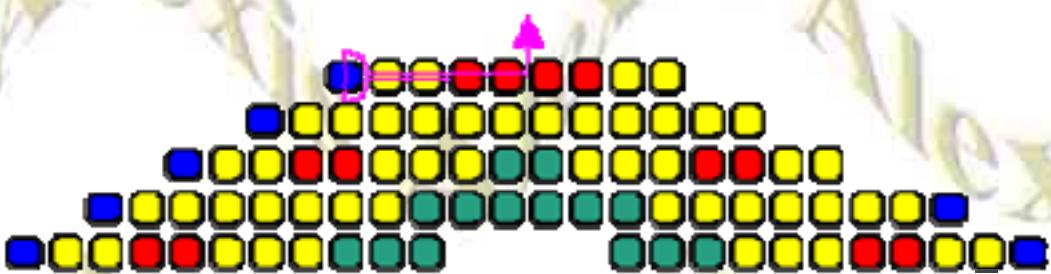
8. Add two beads ... (and so on, just like in step 4 and 5):



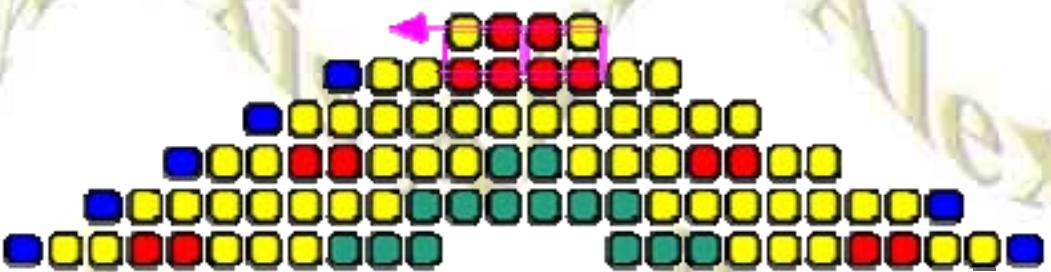
9. The connecting of this row:



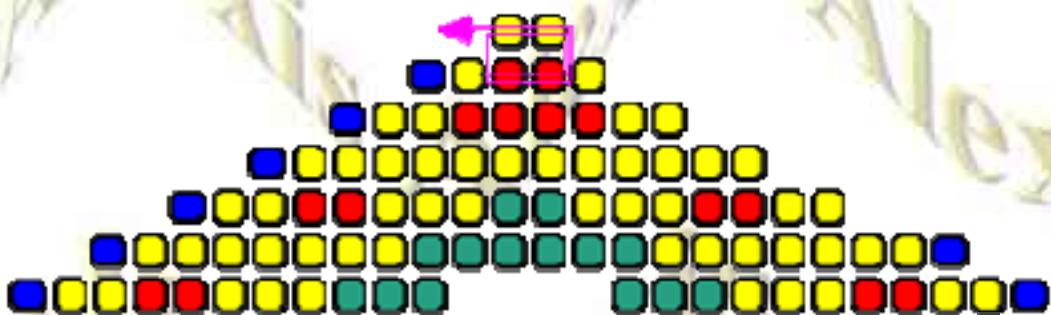
10. The side bead and going through four beads:



11. Our point is getting smaller: just two pairs of beads to be added:



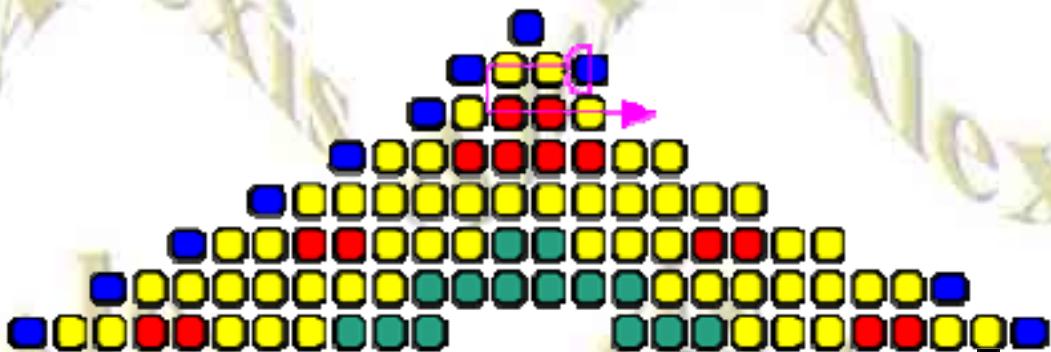
12. And here is only place for two beads:



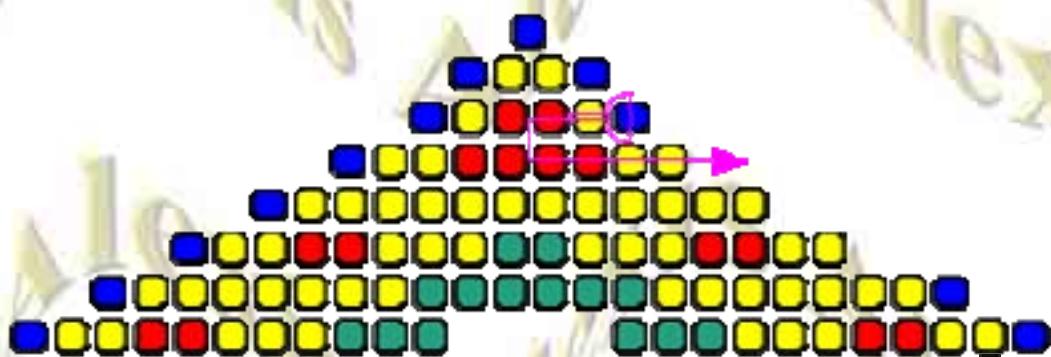
13. Adding the side bead – go through one bead, add the point bead – go through the second bead:



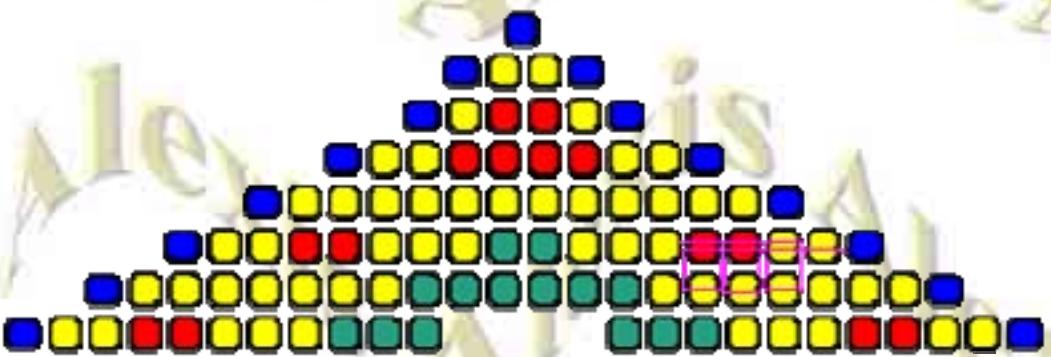
14. Now we can add the side beads at the other side of our point:



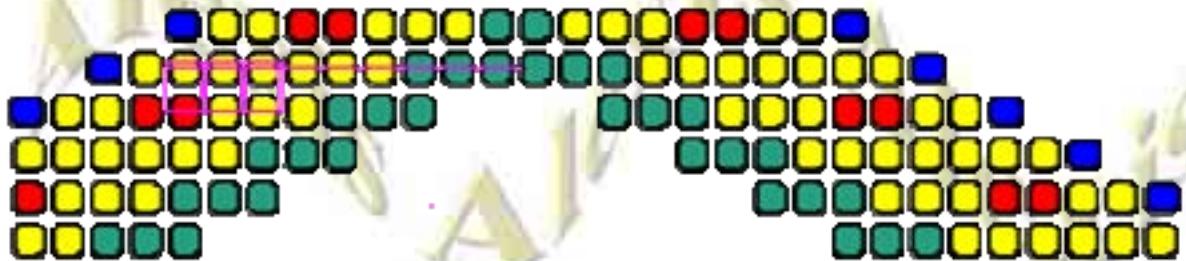
15. And another, and another ... ☺



16. Bury your thread and cut it.

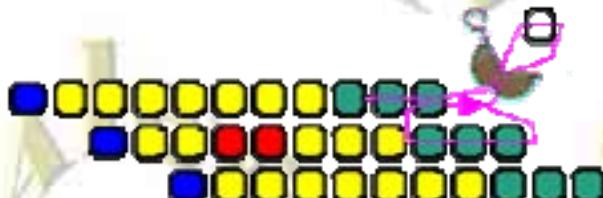


17. And here is the second thread end from the second strip:



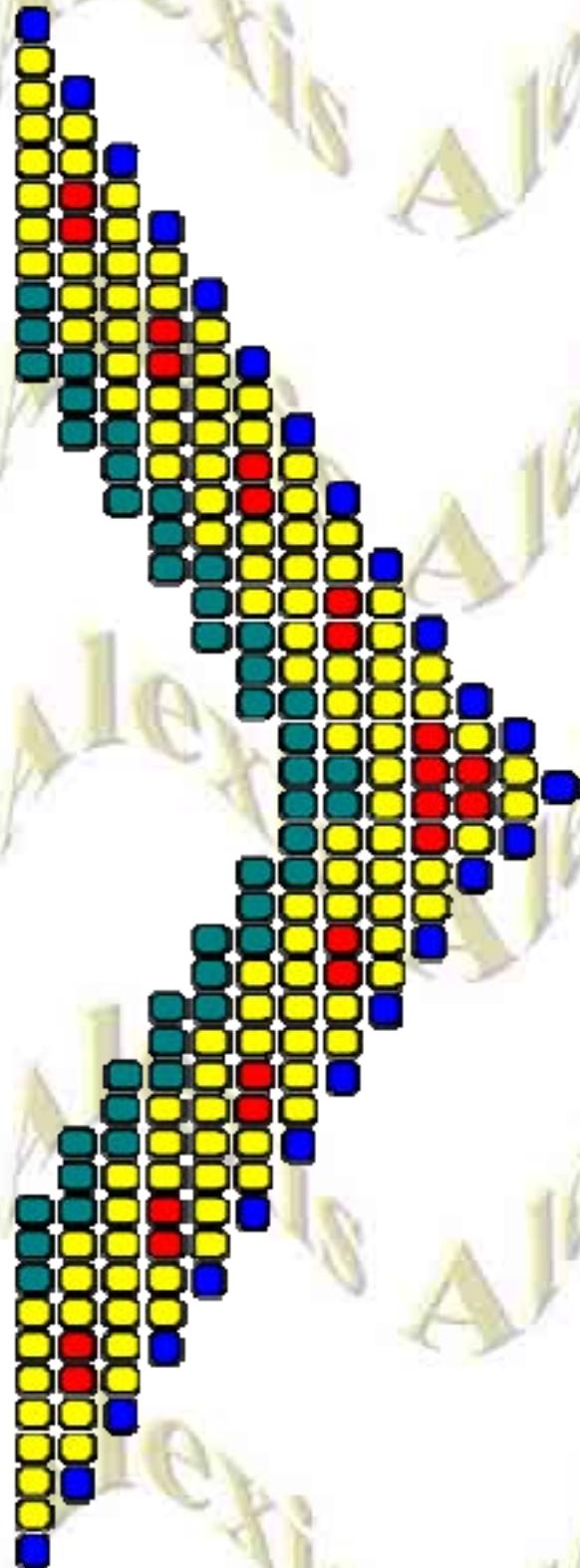
Adding the closure:

Go through the beads, a bead tip (clamshell), add a bead (the colour is irrelevant, the beads will be inside the bead tip) go through the bead tip and through the beads of the chain:



Close the bead tip and add a closure, for example a lobster claw.

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Here is my colour distribution, on the next page is a blank graph paper for making your own.

